



Felix Mendelssohn Bartholdy

Herleik' uns Frieden grädiglick

Gebet nach Lutherschen Worten
für Chor und Orchester

Fagotto II

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Präsident Erich Heinrich Wilhelm Verkenius gewidmet.

Verleih' uns Frieden gnädiglich (Da nobis pacem, Domine)

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Die Nachdichtung einer gregorianischen Antiphon
von Martin Luther (1529)

Felix Mendelssohn Bartholdy
WoO 5 (1831?)

a 2 **Andante**

p *cresc.*

11

dim. *p dim.* *p*

20

p *cresc.* *cresc.*

28

p *p* *cresc.* *p* *a 2*

36

dim. *p*

45

cresc.

51

cresc. *p*

Fagotto II

58

a 2

cresc. *p*

This staff contains measures 58 through 65. It begins with a half rest, followed by a melodic line starting on G4. The dynamics are marked *cresc.* and *p*. The staff ends with a fermata over a half note G4.

66

cresc. *f* *mf*

This staff contains measures 66 through 73. It starts with a half note G4, followed by a melodic line. The dynamics are marked *cresc.*, *f*, and *mf*. The staff ends with a fermata over a half note G4.

74

dim. *cresc.*

This staff contains measures 74 through 81. It begins with a half note G4, followed by a melodic line. The dynamics are marked *dim.* and *cresc.*. The staff ends with a fermata over a half note G4.

82

f *p* *p* *cresc.* *p* *cresc.*

This staff contains measures 82 through 90. It starts with a melodic line. The dynamics are marked *f*, *p*, *p*, *cresc.*, *p*, and *cresc.*. The staff ends with a fermata over a half note G4.

91

f *dim.* *p* *dim.* *dim.* *pp* **3**

This staff contains measures 91 through 98. It begins with a melodic line. The dynamics are marked *f*, *dim.*, *p*, *dim.*, *dim.*, and *pp*. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked with a **3** above them.