





Felix Mendelssohn Bartholdy

Gebets' uns *Frieden gnädiglich*

Gebet nach Lutherschen Worten
für Chor und Orchester



Clarinetto (Sib) I

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Präsident Erich Heinrich Wilhelm Verkenius gewidmet.

Verleih' uns Frieden gnädiglich (Da nobis pacem, Domine)

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Die Nachdichtung einer gregorianischen Antiphon
von Martin Luther (1529)

Felix Mendelssohn Bartholdy
WoO 5 (1831?)

Andante
35

Vc. I

42 *p*

47 *cresc.*

52 *cresc.* *p*

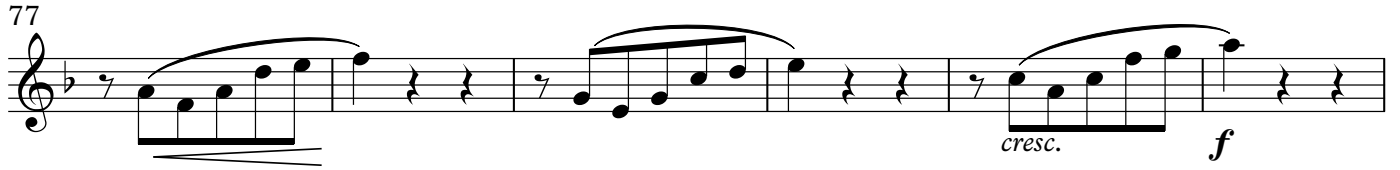
57 *cresc.* *sf* *p*

63 *cresc.* *f*

70 *mf*

Clarinetto (Sib) I

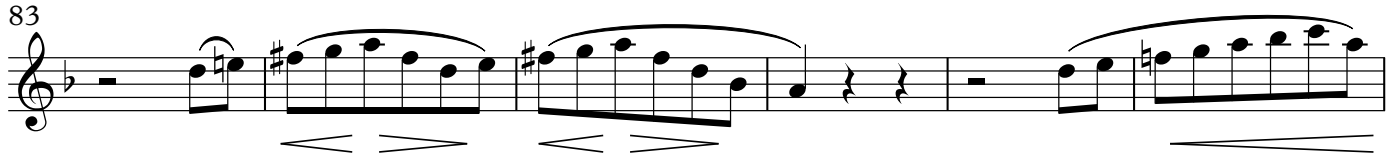
77



cresc. *f*

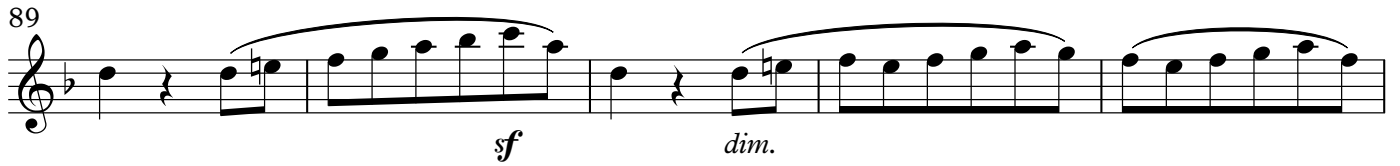
Musical staff 77-82: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains six measures. Measures 77-78 and 81-82 feature eighth-note patterns with slurs and accents. Measure 79 has a whole rest. Measure 80 has a quarter rest. Dynamic markings include *cresc.* and *f*.

83



Musical staff 83-88: Treble clef, key signature of one flat. The staff contains six measures. Measures 83-84 and 87-88 feature eighth-note patterns with slurs and accents. Measure 85 has a whole rest. Measure 86 has a quarter rest. Dynamic markings include *f*.

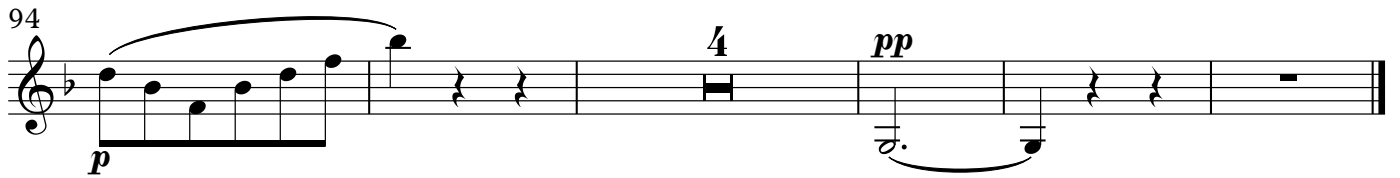
89



sf *dim.*

Musical staff 89-93: Treble clef, key signature of one flat. The staff contains five measures. Measures 89-90 and 92-93 feature eighth-note patterns with slurs and accents. Measure 91 has a whole rest. Measure 93 has a quarter rest. Dynamic markings include *sf* and *dim.*

94



p **4** *pp*

Musical staff 94-98: Treble clef, key signature of one flat. The staff contains five measures. Measure 94 features an eighth-note pattern with a slur and an accent, marked *p*. Measure 95 has a whole rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. A dynamic marking of *pp* is present. A section marker **4** is located above measure 96.