

# Young Ludwig

Youth Music Competition



For Violin, Cello & Piano  
29.08.2020 – 03.09.2020  
Universität der Künste Berlin  
Bundesallee 1-12

# Call for Application

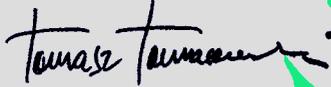
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Berlin, March 2020

Dear young artists,

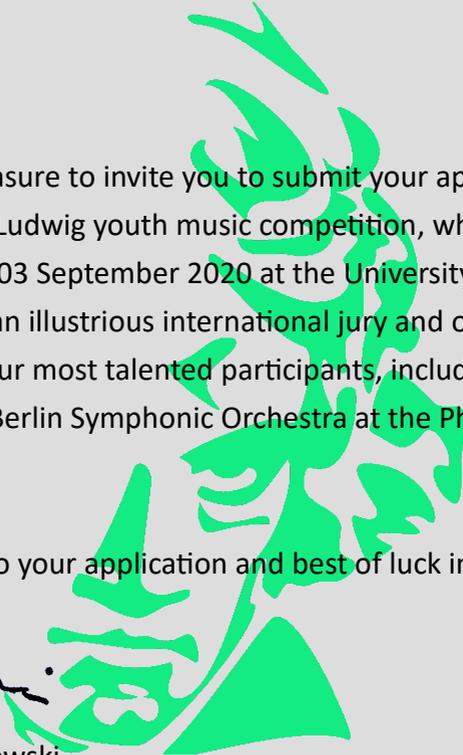
it is my immense pleasure to invite you to submit your application for the 1<sup>st</sup> edition of the Young Ludwig youth music competition, which will be held from 30 August until 03 September 2020 at the University of Arts in Berlin. We have assembled an illustrious international jury and offer highly attractive prizes for our most talented participants, including the opportunity to perform with the Berlin Symphonic Orchestra at the Philharmonic Hall in Berlin.

I'm looking forward to your application and best of luck in your artistic endeavors,



*Tomasz Tomaszewski*

Prof. Tomasz Tomaszewski  
Chairman of the Jury



# Terms of Participation

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1. The competition will be held in three age categories:

- Participants born after 31.12.2008 (group I)
- Participants born after 31.12.2005 (group II)
- Participants born after 31.12.2002 (group III)

2. The competition is open to the following instruments:

- Violin
- Piano
- Cello

3. The competition will consist of two rounds:

I. Round: The auditions will take place from 08/30/2020 to 09/01/2020 at the Carl-Flesch-Saal at the Universität der Künste Berlin. The program has to be in accordance with the list published on [www.young-ludwig.com](http://www.young-ludwig.com). The results of the auditions will be published on the door of the venue after the end of auditions on 09/01/2020.

II. Round: The auditions will take place on 09/02/2020 at the Carl-Flesch-Saal at the Universität der Künste Berlin. The program has to be in accordance with the list published on [www.young-ludwig.com](http://www.young-ludwig.com). The results of the final round of the competition will be published on the door of the concert hall after the end of auditions.

4. All auditions are open to the public.

5. The prize winners are required to take part in the closing concert on 09/03/2020 at the Joseph-Joachim-Saal at the Universität der Künste Berlin.

6. Please submit the application by email to: [info@young-ludwig.com](mailto:info@young-ludwig.com)

7. The application deadline is 06/30/2020, 5:30 CET.

8. Please attach the following documents to your application:

- Photocopy of an official identification document
- Recent photo of the participant
- Copy of proof of payment of the application fee

9. Only complete applications will be processed.

10. The jury has the right to decline any application without stating a reason for doing so.

11. The application fee is 150,00 €. The fee is non-reimbursable. The fee should be transferred at the time of application into the following account:

Internationale Beethoven Gesellschaft e.V.

IBAN: DE 48 3608 0080 0422 5028 01

BIC: DRESDEFF360

Bank: Commerzbank vorm. Dresdner Bank Essen

12. Certificates of participation will be issued upon request.

13. A Grand Prix in the form of a concert at the Berlin Philharmonic Hall with the Berlin Symphonic Orchestra will be awarded to one participant across all age groups and instruments.

14. The following prizes are awarded for each age category (across all instruments):

- I prize: 1.500 €

- II prize: 1.000 €

- III prize: 500 €

15. The jury reserves the right not to award prizes, or to split prizes between two or more participants. The decisions of the jury are binding and final.

16. The German version of this document shall be regarded as solely authoritative in cases of doubt with regards to the interpretation of the text. The jury's decisions are final and no correspondence shall be entered into.

17. By signing the application form the participants confirm that they have read and consent to the a fore mentioned terms of participation. If the participant is below 16 years of age the signature of a parent or legal guardian is required.

# Program

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## Round I:\*

For the first round of the competition each participant has to choose one of the works listed for their age group. Each piece, except for chamber music, has to be performed by heart. The participants have to adhere to the time limit for their respective age group:

Group I: approx. 5-10 min.

Group II: approx. 10-15 min.

Group III: approx. 15-20 min.

To reach the time limit participants can choose any additional piece.

### Group I – Violin:

- Rondo in G major WoO 41
- Six German Dances WoO 42
- Sonata no. 1 in D major op. 12 no. 1, 2<sup>nd</sup> mvmt: Tema con Variazioni - Andante con moto
- Sonata no. 6 in A major op. 30 no. 1, 3<sup>rd</sup> mvmt: Allegretto con Variazioni

### Group I – Piano:

- Sonatina in G major Anh. 5 no. 5
- Sonatina in F major Anh. 5 no. 6
- 6 Variations on a Swiss Song WoO 64
- 6 Variations on „Nel cor più non mi sento“ WoO 70

### Group I – Cello:

- Cavatina for Cello and Piano
- J. S. Bach - Menuett I&II from Suite in G major
- J. S. Bach - Bourree I &II from Suite in C major

### Group II – Violin:

- Sonata no. 2 in A major op. 12 no. 2, 2<sup>nd</sup> and 3<sup>rd</sup> mvmt: Andante, più tosto Allegretto and Allegro piacevole
- Sonata no. 3 in E-flat major op. 12 no. 3, 2<sup>nd</sup> and 3<sup>rd</sup> mvmt: Adagio con molt' espressione and Rondo - Allegro molto
- Sonata no. 4 in a minor op. 23, 2<sup>nd</sup> and 3<sup>rd</sup> mvmt: Andante scherzoso, più Allegretto and Allegro molto
- Sonata no. 8 in G major op. 30 no. 3, 2<sup>nd</sup> and 3<sup>rd</sup> mvmt: Tempo di Minuetto ma molto moderato e grazioso and Allegro vivace

\* unless otherwise specified all works are by Ludwig van Beethoven

### Group II – Piano:

- 6 Variations in G major WoO 77
- 9 Variations on a March by Dressler WoO 63 (1<sup>st</sup> Edition)
- Rondo in C major op. 51 no. 1
- One of the 3 Sonatas WoO 47 („Kurfürsten-Sonaten“)

### Group II – Cello:

- Sonata in F major op. 5 no. 1, 1<sup>st</sup> and 2<sup>nd</sup> mvt: Adagio sostenuto and Allegro
- Sonata in g minor op. 5 no. 2, 1<sup>st</sup> and 2<sup>nd</sup> mvt: Adagio sostenuto ed espressivo and Allegro molto più tosto presto

### Group III – Violin:

- Sonata no. 5 in F major op. 24, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> mvt: Adagio molto espressivo, Scherzo - Allegro molto and Rondo - Allegro ma non troppo
- Sonata no. 7 in c minor op. 30 no. 2, 1<sup>st</sup> and 2<sup>nd</sup> mvt: Allegro con brio and Adagio cantabile
- Sonata no. 9 in A major op. 47, 2<sup>nd</sup> mvt: Andante con Variazioni
- Sonata no.10 in G major op. 96, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> mvt: Adagio espressivo, Scherzo - Allegro and Poco allegretto

### Group III – Piano:

- Sonata in E major op. 14 no. 1
- Sonata in G major op. 14 no. 2
- Sonata in f minor op. 2 no. 1
- Sonata in A major op. 2 no. 2

### Group III – Cello:

- 12 Variations on „Ein Mädchen oder Weibchen“ from Mozart’s „Zauberflöte“ in F major op. 66
- 12 Variations on ‘See the conqu’ring hero comes’ in G major WoO 45
- 7 Variations on „Bei Männern, welche Liebe fühlen“ from Mozart’s „Zauberflöte“ in E-flat major WoO 46

### Round II:

In the final round the participants have to perform a program of their choosing. The repertoire has to be performed by heart. No pieces from the first round may be repeated. The program has to adhere to the time limit for the respective age group.

Group I: maximum playing time – 10 minutes

Group II: maximum playing time – 15 minutes

Group III: maximum playing time – 20 minutes

Young Ludwig  
Jugendmusikwettbewerb | Youth Music Competition  
Anmeldung | Application

Bitte in Druckschrift schreiben | Please print

Vorname  
First name \_\_\_\_\_

Nachname  
Last name \_\_\_\_\_

Staatsangehörigkeit  
Nationality \_\_\_\_\_

Telefonnummer  
Telephone number \_\_\_\_\_

Geschlecht  
Gender \_\_\_\_\_

Geburtstag  
Date of birth \_\_\_\_\_

Adresse  
Address \_\_\_\_\_

E-Mail Adresse  
E-mail address \_\_\_\_\_

Programm  
Program  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Bitte zutreffendes ankreuzen | Please tick the appropriate boxes

Geige | Violin

Cello | Cello

Klavier | Piano

Gruppe I | Group I

Gruppe II | Group II

Gruppe III | Group III

Begleiter wird benötigt\*  
Accompanist needed\*

Ich habe die Teilnahmebedingungen gelesen und akzeptiert  
I have read and accepted the terms of participation

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Datum und Unterschrift des Erziehungsberechtigten  
Date and legal guardian's signature

\* Professionelle Begleiter sind zum Preis von 150,00 € für eine Probe und die Vorspiele buchbar. Der Betrag ist zusammen mit der Anmeldegebühr zu überweisen. Die Gebühr ist nicht erstattungsfähig.  
Professional accompanists are available for a rehearsal and the auditions at a price of 150,00 €. The fee is to be payed along with the application fee. The fee is nonrefundable.

For more information go to:  
[www.young-ludwig.com](http://www.young-ludwig.com)  
[info@young-ludwig.com](mailto:info@young-ludwig.com)

