

# Zelenaja vyšnja

trad. ukrainian

The musical notation consists of three staves of music. The first staff starts with a G clef, a 4/4 time signature, and a key signature of one flat. The lyrics are: Ze - le - na - ja vyš - nja s pid ko - ren - ja. The second staff begins at measure 4, with a G clef, a 4/4 time signature, and a key signature of one flat. The lyrics are: vy - šla, Da - la šme - ne ma - ty, de ja y — ne pry - vyš - na, da - la šme - ne ma - ty, de ja y — ne pry - vyš - na. The third staff begins at measure 9, with a G clef, a 4/4 time signature, and a key signature of one flat. The lyrics are: la šme - ne ma - ty, de ja y — ne pry - vyš - na.

Green cherry, from the root came out,  
My mother gave me, where I do not belong.

Jak vydu na horu, ta hljanu dodomu,  
Varit' že večerju ta y na moju dolju. x2

Varyla, varyla, ne bahato trošky,  
Nema ž tobi, donju, ni mysky ni lošky. x2

Mysky ja pobyla, ložky polomyla,  
Idy ž tudy, donyu de lito robyla. x2

Ty dumaješ, mamo, ščo ja y tut ne plaču,  
A ja y za sl'ozamy, ta y stežky ne bachu. x2

Z·haday mene, mamo, khoch raz u vivtorok,  
A ja ž tebe, mamo, na den' raziv sorok. x2

When I go up into the mountain,  
and look the way back home, Cook dinner for me.

I cook, I cook, not much, a little bit,  
There is no bowl or spoon for you, my daughter.

I broke the bowl, I broke the spoon,  
Go there, my daughter, where you worked in the summer.

Don't you think, Mother, I'm not crying here,  
Because of the tears, I do not see the path.

Think of me, mom, at least once a Tuesday,  
And I think of you, mother, forty times a day.